

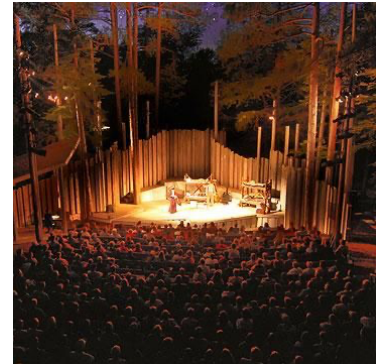
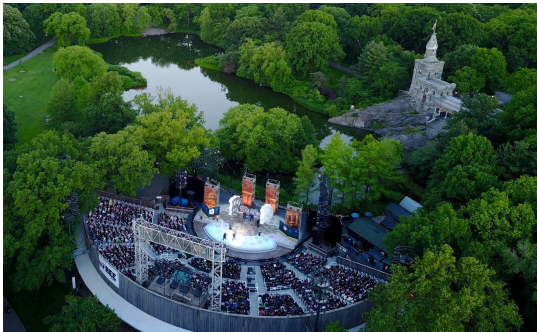
Performance Venue Task Force

Comments on Storyboard Session 1 Notes

- **Siting**

- Siting considerations for Neahwa Park Venue

- Before siting is considered, a decision has to be arrived at where the type of venue being desired is clarified. Is this a limited/controlled access venue, similar to something like this:



- Or a permanent but open access venue like these:



- Once this is clarified, a lot of the other decisions will fall into place

- Location within Park
- Locate on the pond
- Design fitting with environment
- Clam Shell Design
 - A clamshell would be rather expensive, since it would most likely need to be built using concrete. A wooden structure would be much more appropriate
 - This is a children's theater venue in Binghamton.
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- Expandable? Versatile?
 - If the primary stage is built out of wood, wooden extension platforms could be brought in to make the stage deeper. Obviously, this would require a crew to set-up/strike, as necessary. My recommendation would be to build a stage that is large enough for “most” of the events/performances being considered.
 - What does Versatile mean? A proper sized stage, with adequate light/sound, etc systems, ought to be used for staging musical events, from a small band to a larger orchestra; dramatic, comedy and other plays that don’t require much staging, or excessive sets; puppet shows; magic & other entertainment events.
- Flooding mediations
- 4-8% incline for seating
 - My suspicion is that this would require some earth moving, and corresponding budgetary considerations.
- Double Sided?
- Siting consideration for Muller Plaza Venue
 - Movable ? Versatile?
 - Same concerns as the Neahwa Park venue. I’d suggest a fixed size stage, non-movable. If need arises for a viewing stand for a parade, bleachers could be rented and installed prior to a parade. This would probably be cheaper than a Movable stage
 - Gallodoro Hat as the roof
 - Historic Feel to fit in with Main Street
- **Functional & Aesthetic Stage Design considerations:**
 - Size of stage

- A stage that is approximately 20 ft wide and 16 ft deep will accommodate most small bands, and small performances. I would suggest this size for the Muller Plaza Stage.
- For the larger Neahwa Park venue, a stage that is 32 ft wide and 20 ft deep will accommodate many orchestras, dance groups, large bands, and dramatic/comedy, etc performances.
- Shape
 - A rectangular or a trapezoid shape stage (narrow side being in the back) would work for almost all performances
- Height of Stage off Baseline
 - Depending on audience area (raked, incline, flat) a stage height of 3-6 ft.' is adequate, with 4 ft being acceptable for most types of performances.
- Ceiling Height
 - A shed style roof is probably the most versatile, with the awning extending off the edge of the stage platform by about 4 ft, and being 12-16 ft off the stage floor. At the back of the stage, the ceiling height could be 9-10 ft.
- Materials to be used
 - I would highly suggest using wood, since it is available locally and there are probably many local construction companies that can handle this. This is from Jim Bridger Construction:
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- Acoustics
 - A shed style enclosed structure, with or without sidewalls, would provide adequate acoustics, with or without sound reinforcement.
- Stage Components come apart and assemble rapidly



- Although it is feasible to build a stage that comes apart and is assembled, there were staffing considerations from the City management. I would propose that a permanent, non-movable, non-disassemblable stage makes the most sense.
 - Design limitations
 - Directly tied to budgetary limitations, and construction materials choices.
 - Appearance
 - Weather Conditioning
 - If built out of wood, and properly weatherized, should last as long as any other well built wooden structure
 - Models elsewhere to consider (other communities)
- **Technology concerns (AC power, Audio, Lighting)**
 - Utilities
 - Enough amperage for lights and sound system hookup. Depending on how extensive and sophisticated the lighting set-up is, minimum 200A service for the large venue? (*This is based on using LED light fixtures, and not conventional tungsten*).
 - Green Energy Consideration (Solar?)
 - Lighting & Sound systems
 - It would make sense to have a basic lighting pipe at the edge of both stages' overhang (LED par lamps), that can provide ample illumination. For anything more complex, a truss system built at the edge of the overhang can be used to hang additional fixtures, as the permanence requires. In either case, there ought to be an enclosed and secure booth where the lighting controls (switches/dimmers, what have you) can be located. So that it would be a matter of unlocking the booth, flipping some switches and the stage is lit. Also, a hookup for more elaborate and sophisticated lighting control panels (if necessitated by the type of performance). This booth can also double as an audio control booth.
 - Permanent?
 - IF Yes > how to secure/vandal proof?
 - If NO > will there be a crew to set-up strike?
 - Both of these options require more in-depth conversations about the feasibility of either.
 - Visual Support Projectors
 - If needed, this can be rented as necessary.
- **Performance & Event considerations**
 - Will the Bandstand be secure or open?
 - Load in/out access
 - Types of events

- Types of events to be considered
- Who will most likely use the stage and for what?
- **Audience Considerations**
 - Specific Audience Location
 - Parking
 - Seating
 - Expected/Anticipated Audience breakdown, For whom does the project exist
 - Audience Comfort
 - Restrooms
 - Crowd control/egress and exit
 - Angle of sun to stage
 - Anticipated audience size
 - Shading for Audience
 - Concessions
- **Financial Considerations**
 - Other capital investments to consider
 - Income Production Strategies?
 - Bidding Requirements
 - Complete Funding
- **Legal & Planning Considerations**
 - Time Frame
 - Required permits and codes
- **Public Relations**
 - Elements of history/naming
 - Public Support and Marketing
 - Is Art included in the plan
 - Opinions of neighbors (Clarion)
- **Security, Maintenance & Storage Considerations**
 - Storage
 - Long Term Maintenance
 - Security
 - Storage for equipment/accessories
 - Management Strategies