

Design Competition Update – 01-04-23

Wishing you all a Healthy and Happy New Year. I trust you've all had a wonderful holiday season and you all feel the return of longer days is a harbinger of warmer weather and thoughts about outdoor activities.

In between getting ready for Christmas, lighting Hanukkah candles, preparing the house for the gathering of our family, making latkes, eating stollen, and having a grand holiday season, I managed to put aside a little time and work on the initiatives set forth during the December 14 meeting with Al, Mark and Greg.

I am in the final stages of preparing a preliminary 1st draft for guidelines for the design competition. Within a few days I will send out the link to this document, which is on Google Drive. You can all comment on and edit this document, and all the changes and previous versions are saved.

I want to be certain that you can all access Google Drive, and are comfortable using this platform for collaborative work. If you have any questions or concerns, please let me know. And/or if there are other platforms that might be preferable to do this work on.

I anticipate uploading the 1st draft by this coming Monday, Jan 9. Once it's up, I'd appreciate input from everyone in the task force. Based on the feedback, I'll revise and modify the Guidelines document, and we'll go at it again, until we have a format that works for all parties involved in this first phase.

While we don't have a firm timeline for the contest or the ultimate construction/completion of these performance venues, I am of the opinion that it should be publicized mid February and conclude by mid May. We can then "select" some designs and start the process of sending out RFPs for an architectural/engineering firm that will be engaged to provide construction design and blueprints for the bidding process. It would be wonderful if we can break ground late this year, and have the grand openings summer of 2024.

Please get back to me regarding using Google Drive to collaborate on this project.

Until next week, live every moment in Joy.

Raphael